

## Implementation of UNESCO Memory of the World Programme at National Level

### Egypt

<b>5.</b>	<b>National Memory of the World Register</b>
<i>F</i>	<i>Please, write the titles of inscribed nominations and accordingly the owners or custodians of this documentary heritage.</i>

### Deeds of Sultans and Princes

#### Documentary heritage submitted by Egypt and recommended for inclusion in the Memory of the World Register in 2005.

The deeds of the Princes and Sultans who ruled Egypt, starting from the Fatimid era to the end of the Mamluke era refers to many of the distinguished historical persons in Egypt and Arab countries, thus demonstrating social, economical and political aspects during that era. It consists of four hundred deeds, in total, written on papers and parchments, in roll-form. The longest deed is forty metres long and its width ranges from 34 centimetres to 45 centimetres and they are kept in chemically-treated cardboard cylinders. This collection does not exist elsewhere and is therefore incomparable and unique.

Year of submission: 2005  
Year of inscription: 2005  
Country: Egypt



## Memory of the Suez Canal

**Documentary heritage submitted by Egypt and recommended for inclusion in the Memory of the World Register in 1997.**

The memory of the Suez Canal, which is recorded in documents, rare books, photographs, paintings, etc, is dispersed between different institutions in different countries, such as Suez Canal Authority in Egypt, Compagnie de Suez, Bibliothèque Nationale and Archives Nationales in Paris. Gathering this wealth together on an information system will save for humanity, the memory of a hundred year of information about one of the most important waterways that connected East to West and affected the history of the globe especially the Middle East in the last two centuries.

Year of submission: 1997  
Year of inscription: 1997  
Country: Egypt



## Persian Illustrated and Illuminated Manuscripts

**Documentary heritage submitted by Egypt and recommended for inclusion in the Memory of the World Register in 2007.**

The collection comprises 71 rare illustrated and illuminated Persian manuscripts that highlight the development of royal ateliers from the 14th century to the 19th century. The collection is unique as it illustrates the history of Persian Islamic Miniature Painting, the development of Persian calligraphic script styles, and the art of Single folios and Album compilation (Muraqqa').

Year of submission: 2007  
Year of inscription: 2007  
Country: Egypt

## More collections to be put on the National register:

Saint Catherine properties;  
Papyrus documents in Books House;  
Azhar university manuscripts;  
Manuscripts on astronomy.